



**MAPLE HAVEN SCHOOL**

**PATHWAY 2**

**LITERACY**

**2026-2027**

# Reception Curriculum Map

Choose:

 Writing Root books

| Theme/<br>Term                        | Outside Inside - Autumn 1                                                                                                                                  |                                                                                                                                                   |                                                                                                                                                         | Choose:                                                           |
|---------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| Writing<br>Root/Spelling Seed<br>Text | <br><b>Where the Wild Things Are</b><br>Maurice Sendak                    | <br><b>Bringing the Rain to Kapiti Plain</b><br>Verna Aardema    | <br><b>Anansi the Spider</b><br>Gerald McDermott                      |                                                                                                                                                      |
| Length                                | 10 Sessions, 2 Weeks                                                                                                                                       | 10 Sessions, 2 Weeks                                                                                                                              | 10 Sessions, 2 Weeks                                                                                                                                    |                                                                                                                                                      |
| Outcomes                              | <b>Own version wild thing narrative</b><br>Labels, captions, oral re-telling, developing a new character                                                   | <b>Tourist information leaflet</b><br>Labels and captions, re-tellings, simple explanations                                                       | <b>Booklet about spiders</b><br>Labels and captions, call-and-response poems, descriptive posters, simple explanations                                  |                                                                                                                                                      |
| Theme/<br>Term                        | Talents & powers - Spring 1                                                                                                                                |                                                                                                                                                   |                                                                                                                                                         | Choose:                                                           |
| Writing<br>Root/Spelling Seed<br>Text | <br><b>The Magic Paintbrush</b><br>Julia Donaldson                        | <br><b>Little Red</b><br>Lynn Roberts                            | <br><b>Super Milly and the Super School Day</b><br>Stephanie Clarkson |                                                                                                                                                      |
| Length                                | 10 Sessions, 2 Weeks                                                                                                                                       | 10 Sessions, 2 Weeks                                                                                                                              | 10 Sessions, 3 Weeks                                                                                                                                    |                                                                                                                                                      |
| Outcomes                              | <b>Own version overcoming tale</b><br>Thought bubbles, labels, oral retelling, writing in role, thank you letters                                          | <b>Alternative character version</b><br>Labels, notes of advice, adverts                                                                          | <b>Alternative character version</b><br>Letters of encouragement; a retelling; song lyrics and job applications                                         |                                                                                                                                                      |
| Theme/<br>Term                        | Celebrating self - Summer 1                                                                                                                                |                                                                                                                                                   |                                                                                                                                                         | Choose:                                                           |
| Writing<br>Root/Spelling Seed<br>Text | <br><b>Weirdo</b><br>Zadie Smith and Nick Laird                           | <br><b>My Shadow is Pink</b><br>Scott Stuart                     | <br><b>So Much</b><br>Trish Cooke                                      | <br><b>The Night Pirates</b><br>Pete Harris and Deborah Allwright |
| Length                                | 10 Sessions, 2 Weeks                                                                                                                                       | 10 Sessions, 2 Weeks                                                                                                                              | 10 Sessions, 2 Weeks                                                                                                                                    | 10 Sessions, 2 Weeks                                                                                                                                 |
| Outcomes                              | <b>Instructional leaflet on being yourself and accepting others</b><br>Posters, notes, badges, letters, writing in role, leaflets                          | <b>Leaflet</b><br>Innovated spoken rhymes, questions, notes of advice, lists, instructions                                                        | <b>Own So Much narrative poem</b><br>Past tense sentences, writing in role, performance/narrative poetry                                                | <b>How to be a pirate guide</b><br>Writing in role, letters, labels and captions                                                                     |
| Theme/<br>Term                        | Knowing Yourself - Autumn 2                                                                                                                                |                                                                                                                                                   |                                                                                                                                                         | Choose:                                                           |
| Writing<br>Root/Spelling Seed<br>Text | <br><b>Look Up!</b><br>Nathan Bryon and Dapo Adeola                     | <br><b>Halibut Jackson</b><br>David Lucas                      | <br><b>Ning and the Night Spirits</b><br>Adriana Fong                | <br><b>I Am Henry Finch</b><br>Alexis Deacon                      |
| Length                                | 10 Sessions, 2 Weeks                                                                                                                                       | 10 Sessions, 2 Weeks                                                                                                                              | 10 Sessions, 2 Weeks                                                                                                                                    | 10 Sessions, 2 Weeks                                                                                                                                 |
| Outcomes                              | <b>Narrative own version</b><br>Signs and labels, thought bubbles, flyers, letters of advice                                                               | <b>Narrative sequel</b><br>Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice                            | <b>Information text about night spirits</b><br>Posters, letters of advice, party invitations                                                            | <b>Guidebook - How to Think</b><br>Timetables, thought bubbles, lists, commands, letters of advice                                                   |
| Theme/<br>Term                        | Sowing a seed - Spring 2                                                                                                                                   |                                                                                                                                                   |                                                                                                                                                         | Choose:                                                           |
| Writing<br>Root/Spelling Seed<br>Text | <br><b>The Tiny Seed</b><br>Eric Carle                                  | <br><b>I Will Not Ever Never Eat A Tomato</b><br>Lauren Child  | <br><b>The Extraordinary Gardener</b><br>Sam Boughton                |                                                                                                                                                      |
| Length                                | 10 Sessions, 2 Weeks                                                                                                                                       | 10 Sessions, 2 Weeks                                                                                                                              | 10 Sessions, 2 Weeks                                                                                                                                    |                                                                                                                                                      |
| Outcomes                              | <b>Advice leaflet</b><br>Labels and captions, re-telling, writing in role, narrative, letter                                                               | <b>Own story about a fussy eater</b><br>Statements, writing in role, lists                                                                        | <b>Narrative inspired by the original text</b><br>Labels, letters of advice, instructions, narratives                                                   |                                                                                                                                                      |
| Theme/<br>Term                        | Family & friends - Summer 2                                                                                                                                |                                                                                                                                                   |                                                                                                                                                         | Choose:                                                           |
| Writing<br>Root/Spelling Seed<br>Text | <br><b>And Tango Makes Three</b><br>Justin Richardson and Peter Parnell | <br><b>Hairy Maclary from Donaldson's Dairy</b><br>Lynley Dodd | <br><b>Oi Frog!</b><br>Kes Gray and Jim Field                        | <br><b>Izzy Gizmo</b><br>Pip Jones                                |
| Length                                | 10 Sessions, 2 Weeks                                                                                                                                       | 10 Sessions, 2 Weeks                                                                                                                              | 10 Sessions, 2 Weeks                                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                                                 |
| Outcomes                              | <b>Alternative version narrative</b><br>Signs and lists, writing in role, letters of advice, 'new baby' cards                                              | <b>Alternative version narrative</b><br>Character description, writing in role, letters, leaflet                                                  | <b>Own version rhyming narrative</b><br>Rhyming flip-books, questions, captions and labels                                                              | <b>Simple explanation</b><br>Signage, letters of advice, lists, labelled diagrams                                                                    |





**MAPLE HAVEN SCHOOL**

**PATHWAY 3**

**LITERACY**

**2026-2027**

Pathway One - Literacy -Year One



| Theme/Term                      | Journeys & exploration - Autumn 1                                                                                 |                                                                                                             |                                                                                                                   |                                                                                                                                  | Choose: 2 x Writing Roots |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Writing Root/Spelling Seed Text |  Cave Baby<br>By Julia Donaldson |  Naughty Bus<br>By Jan Oke |  Astro Girl<br>By Ken Wilson-Max |  Sidney, Stella and the Moon<br>By Emma Yarlett |                           |
| Length                          | 15 Sessions, 3 Weeks                                                                                              | 15 Sessions, 3 Weeks                                                                                        | 15 Sessions, 3 Weeks                                                                                              | 11 Sessions, 2 Weeks                                                                                                             |                           |
| Outcomes                        | <b>Narrative re-telling</b><br>Labels and captions, posters, informal letters                                     | <b>Own adventure story</b><br>Letters, diaries, captions, fact file on buses                                | <b>Fact file about being an astronaut</b><br>Writing in role, commands, how to guides                             | <b>Fact file about the moon</b><br>Lost poster, labels, glossaries                                                               |                           |

| Theme/Term                      | Helpful heroes - Autumn 2                                                                                                                            |                                                                                                                          |                                                                                                                             |                                                                                                                                | Choose: 2 x Writing Roots |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Writing Root/Spelling Seed Text |  Dragon Post<br>By Emma Yarlett                                   |  I Want My Hat Back<br>By Jon Klassen |  Billy and the Beast<br>By Nadia Shireen |  Leo and the Octopus<br>By Isabelle Marinov |                           |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                 | 15 Sessions, 3 Weeks                                                                                                     | 15 Sessions, 3 Weeks                                                                                                        | 15 Sessions, 3 Weeks                                                                                                           |                           |
| Outcomes                        | <b>Guide on how to look after a dragon</b><br>Letter asking for help, note of advice, instructions, menu, speech bubble, journey map, thought bubble | <b>Story sequel</b><br>Questions, speech bubbles, letters, lists                                                         | <b>Own version 'defeat a monster' narrative</b><br>Wanted poster, summary, emails, character description, recipes           | <b>Fact file</b><br>This is me! Posters, letters of advice, factual descriptions, logbooks, scripts                            |                           |

| Theme/Term                      | Imagination & creativity - Spring 1                                                                                             |                                                                                                                                  |                                                                                                                             |                                                                                                                          | Choose: 2 x Writing Roots |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Writing Root/Spelling Seed Text |  Dadaji's Paintbrush<br>By Rashmi Sirdeshpande |  Iggy Peck, Architect<br>By Andrea Beaty        |  The Magic Bed<br>By John Burningham       |  Julian is a Mermaid<br>By Jessica Love |                           |
| Length                          | 10 Sessions, 2 Weeks                                                                                                            | 15 Sessions, 3 Weeks                                                                                                             | 15 Sessions, 3 Weeks                                                                                                        | 15 Sessions, 3 Weeks                                                                                                     |                           |
| Outcomes                        | <b>Guide book</b><br>Labels, captions, character comparisons, thought and speech bubbles, a fact file                           | <b>Fact file about famous buildings</b><br>Labels, character comparisons, character descriptions, building descriptions, posters | <b>Own version fantasy story</b><br>Setting description, additional scene, description of magical piece of furniture, lists | <b>Three-verse poem</b><br>Wishes, commands, thought bubbles, labels and adverts                                         |                           |

| Theme/Term                      | Similarities & differences - Spring 2                                                                                |                                                                                                                           |                                                                                                                                     | Choose: 2 x Writing Roots |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Writing Root/Spelling Seed Text |  The Comet<br>By Joe Todd-Stanton |  Yeti and the Bird<br>By Nadia Shireen |  The Odd Egg<br>By Emily Gravett                 |                           |
| Length                          | 15 Sessions, 3 Weeks                                                                                                 | 15 Sessions, 3 Weeks                                                                                                      | 15 Sessions, 3 Weeks                                                                                                                |                           |
| Outcomes                        | <b>Own version narrative</b><br>Posters, letters of advice, poems, descriptions, writing in role, recipes            | <b>Own version narrative about an unlikely friendship</b><br>List of rules, letters, postcards, character descriptions    | <b>Egg-spotter's guide (non-fiction report)</b><br>Short guide, thought bubbles, awards, letter, predictions, congratulations cards |                           |

| Theme/Term                      | Friendship & kindness - Summer 1                                                                                          |                                                                                                                              |                                                                                                                    | Choose: 2 x Writing Roots |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|---------------------------|
| Writing Root/Spelling Seed Text |  Lost and Found<br>By Oliver Jeffers     |  Lubna and Pebble<br>By Wendy Meddour       |  Beegu<br>By Alexis Deacon        |                           |
| Length                          | 15 Sessions, 3 Weeks                                                                                                      | 15 Sessions, 3 Weeks                                                                                                         | 15 Sessions, 3 Weeks                                                                                               |                           |
| Outcomes                        | <b>Own version losing/finding narrative</b><br>Character descriptions, retellings, advice letter, instructions, fact-file | <b>Own version friendship / gifting narrative</b><br>Labels, thank you notes, speech bubbles, advice postcards, instructions | <b>Own version alien narrative</b><br>Posters, guides, captions, letters, speech bubbles, retellings, short report |                           |

| Theme/Term                      | Nature & environment - Summer 2                                                                                                    |                                                                                                                       |                                                                                                                                          |                                                                                                                     | Choose: 2 x Writing Roots |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|---------------------------|
| Writing Root/Spelling Seed Text |  Stella and the Seagull<br>By Georgina Stevens  |  Stanley's Stick<br>By John Hegley |  Dinosaurs and all that Rubbish<br>By Michael Foreman |  The Sea Saw<br>By Tom Percival  |                           |
| Length                          | 15 Sessions, 3 Weeks                                                                                                               | 15 Sessions, 3 Weeks                                                                                                  | 15 Sessions, 3 Weeks                                                                                                                     | 15 Sessions, 3 Weeks                                                                                                |                           |
| Outcomes                        | <b>Own version narrative about helping the environment</b><br>Lists, thought bubbles, speech bubbles, posters, guide, instructions | <b>Own version narrative</b><br>Book of sticks' entry, speech bubble, thought bubble, postcard                        | <b>Pamphlet</b><br>Letters, setting descriptions, instructions, narrative (retelling), pamphlets, posters                                | <b>Own version narrative</b><br>Writing in role, notes of advice, missing posters, diary entries, letters of thanks |                           |

Pathway One - Year Two - Literacy



| Theme/Term                      | Bravery vs fear - Autumn 1                                                                  |                                                  |                                                                                                                                 | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |            | The Bear Under the Stairs<br>By Helen Cooper     |                                                | The Minpins<br>By Roald Dahl                    |
| Length                          | 15 Sessions, 3 Weeks                                                                        |                                                  | 15 Sessions, 3 Weeks                                                                                                            |                                                 |
| Outcomes                        | Information text<br>File of fears entry, letters seeking and giving advice, oral retellings |                                                  | Own version adventure narrative<br>Danger posters, setting descriptions, character descriptions, information reports, postcards |                                                 |
| Reading Leaf Text               |            | Rabbit and Bear<br>By Julian Gough and Jim Field |                                                | A Book of Bears<br>By Katie Viggers             |
| Length                          | 15 Sessions, 3 Weeks                                                                        |                                                  | 12 Sessions, 2 Weeks                                                                                                            |                                                 |
|                                 |                                                                                             |                                                  |                                                | Hotel Flamingo<br>By Alex Milway                |
| Length                          |                                                                                             |                                                  | 15 Sessions, 3 Weeks                                                                                                            |                                                 |

| Theme/Term                      | Change & relationships - Spring 1                                                 |                                             |                                                                                                                            |                                        | Choose: 2 x Writing Roots<br>2 x Reading Leaves                                                              |
|---------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|----------------------------------------|--------------------------------------------------------------------------------------------------------------|
| Writing Root/Spelling Seed Text |  | The Owl and the Pussy-cat<br>By Edward Lear |                                           | Tadpole's Promise<br>By Jeanne Willis  |                             |
| Length                          | 10 Sessions, 2 Weeks                                                              |                                             | 15 Sessions, 3 Weeks                                                                                                       |                                        | 15 Sessions, 3 Weeks                                                                                         |
| Outcomes                        | Rhyming poem<br>Letters, interviews, lists, instructions                          |                                             | Own version narrative / extended explanation<br>Simple explanations, speech bubbles, setting descriptions, thought bubbles |                                        | Sequel narrative<br>Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards |
| Reading Leaf Text               |  | Too Small Tola<br>By Atinuke                |                                           | Fanatical About Frogs<br>By Owen Davey |                             |
| Length                          | 12 Sessions, 2 Weeks                                                              |                                             | 12 Sessions, 2 Weeks                                                                                                       |                                        | 12 Sessions, 2 Weeks                                                                                         |

| Theme/Term                      | Fictional worlds & fantasy - Summer 1                                                                                                                  |                                     |                                                                                                                            |                                                       | Choose: 2 x Writing Roots<br>2 x Reading Leaves                                                                                        |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| Writing Root/Spelling Seed Text |                                                                     | The Dragon Machine<br>By Helen Ward |                                         | Lizzy and the Cloud<br>By The Fan Brothers            |                                                     |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                   |                                     | 15 Sessions, 3 Weeks                                                                                                       |                                                       | 15 Sessions, 3 Weeks                                                                                                                   |
| Outcomes                        | Own version dragon story<br>Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role |                                     | Guidebook for how to care for a cloud<br>Descriptions, adverts / market stall pitches, letters of advice, postcard in role |                                                       | Extended fantasy narrative<br>Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue |
| Reading Leaf Text               |                                                                     | Eric<br>By Shaun Tan                |                                         | Cakes in Space<br>By Phillip Reeve and Sarah McIntyre |                                                     |
| Length                          | 12 Sessions, 2 Weeks                                                                                                                                   |                                     | 15 Sessions, 3 Weeks                                                                                                       |                                                       | 10 Sessions, 2 Weeks                                                                                                                   |

| Theme/Term                      | A twist in the tale - Autumn 2                                                                             |                                                              |                                                                                             | Choose: 2 x Writing Roots<br>2 x Reading Leaves                                 |
|---------------------------------|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| Writing Root/Spelling Seed Text |                         | Me and You<br>By Anthony Browne                              |          | Wolves<br>By Emily Gravett                                                      |
| Length                          | 15 Sessions, 3 Weeks                                                                                       |                                                              | 15 Sessions, 3 Weeks                                                                        |                                                                                 |
| Outcomes                        | Sequel story<br>Wanted posters, letters, retellings, speech bubbles, retellings from another point of view |                                                              | Non-chronological leaflet<br>Captions, information writing, letters, warning poster, labels |                                                                                 |
| Reading Leaf Text               |                         | The Spider and the Fly<br>By Mary Howitt and Tony DiTerlizzi |          | After the Fall<br>By Dan Santat                                                 |
| Length                          | 10 Sessions, 2 Weeks                                                                                       |                                                              | 15 Sessions, 3 Weeks                                                                        |                                                                                 |
|                                 |                                                                                                            |                                                              |          | Cinderella: An Art Deco Fairy Tale<br>By Lynn Roberts-Maloney and David Roberts |
| Length                          |                                                                                                            |                                                              | 10 Sessions, 2 Weeks                                                                        |                                                                                 |
|                                 |                                                                                                            |                                                              |          | Dixie O'Day: In The Fast Lane<br>By Shirley Hughes & Clara Vulliamy             |
| Length                          |                                                                                                            |                                                              | 15 Sessions, 3 Weeks                                                                        |                                                                                 |

| Theme/Term                      | Creation & conservation - Spring 2                                                                |                                                                               |                                                                                                                                                       |                                                | Choose: 2 x Writing Roots<br>2 x Reading Leaves                                                                           |
|---------------------------------|---------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Writing Root/Spelling Seed Text |                | The Journey Home<br>By Frann Preston-Gannon                                   |                                                                    | We Are Water Protectors<br>By Carole Lindstrom |                                        |
| Length                          | 15 Sessions, 3 Weeks                                                                              |                                                                               | 15 Sessions, 3 Weeks                                                                                                                                  |                                                | 15 Sessions, 3 Weeks                                                                                                      |
| Outcomes                        | Persuasive letter<br>Posters, lists, postcards, wanted posters, information report, short stories |                                                                               | Environmental campaign<br>List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs |                                                | Informative leaflet<br>Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters |
| Reading Leaf Text               |                | There's a Rang-Tan in my Bedroom<br>By James Sellick and Frann Preston-Gannon |                                                                    | Lost Species<br>By Jess French and Daniel Long |                                        |
| Length                          | 10 Sessions, 2 Weeks                                                                              |                                                                               | 12 Sessions, 2 Weeks                                                                                                                                  |                                                | 12 Sessions, 2 Weeks                                                                                                      |

| Theme/Term                      | Urban metropolis - Summer 2                                                                                                               |                                                     |                                                                                                                  |                                                     | Choose: 2 x Writing Roots<br>2 x Reading Leaves                                                                                           |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Writing Root/Spelling Seed Text |                                                      | Rosie Revere, Engineer<br>By Andrea Beaty           |                             | A Walk in London<br>By Salvatore Rubbino            |                                                      |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                      |                                                     | 15 Sessions, 3 Weeks                                                                                             |                                                     | 15 Sessions, 3 Weeks                                                                                                                      |
| Outcomes                        | Explanation text<br>Short explanation, advertisement, letter of advice, school report card (character description), invention description |                                                     | 'A Walk In' guidebook<br>Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry |                                                     | Own version narrative<br>Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter |
| Reading Leaf Text               |                                                      | Ada Twist and the Perilous Pants<br>By Andrea Beaty |                             | The Street Beneath my Feet<br>By Charlotte Guillian |                                                      |
| Length                          | 12 Sessions, 2 Weeks                                                                                                                      |                                                     | 15 Sessions, 3 Weeks                                                                                             |                                                     | 15 Sessions, 3 Weeks                                                                                                                      |





**MAPLE HAVEN SCHOOL**

**PATHWAY 4**

**LITERACY**

**2026-2027**



Pathway three - Year Three - Literacy



| Theme/Term                      | Magic & wonder - Autumn 1                                                                                                                    |                                                                                                                                          |                                                                                                                                             |                                                                                                                             | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Leon and the Place Between<br>By Angela McAllister         |  The Tin Forest<br>By Helen Ward                        |  The Wilderness<br>By Steve McCarthy                       |  The First Drawing<br>By Mordicai Gerstein |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                         | 15 Sessions, 3 Weeks                                                                                                                     | 15 Sessions, 3 Weeks                                                                                                                        | 10 Sessions, 2 Weeks                                                                                                        |                                                 |
| Outcomes                        | <b>Own version fantasy narrative</b><br>Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue | <b>Persuasive information poster</b><br>Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions | <b>A guide to enjoying the wilderness</b><br>Character introductions, letter of advice, descriptive poem, SOS message, identification label | <b>Own historical narrative</b><br>Character description, diary entry, recount                                              |                                                 |
| Reading Leaf Text               |  The Lost Spells<br>By Robert Macfarlane and Jackie Morris  |                                                                                                                                          |  Arthur and the Golden Rope<br>By Joe Todd Stanton         |                                                                                                                             |                                                 |
| Length                          | 10 Sessions, 2 Weeks                                                                                                                         |                                                                                                                                          | 12 Sessions, 2 Weeks                                                                                                                        |                                                                                                                             |                                                 |

| Theme/Term                      | Hope & resilience - Spring 1                                                                                                                       |                                                                                                                                                                                              |                                                                                                                                                |                                                                                                                                                | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Pied Piper of Hamelin<br>By Michael Morpurgo                 |  Nen and the Lonely Fisherman<br>By Ian Eagleton                                                            |  The Search for the Giant Arctic Jellyfish<br>By Chloe Savage |  The Last Garden<br>By Rachel Ip                              |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                               | 15 Sessions, 3 Weeks                                                                                                                                                                         | 10 Sessions, 2 Weeks                                                                                                                           | 15 Sessions, 3 Weeks                                                                                                                           |                                                 |
| Outcomes                        | <b>Own version myth/legend</b><br>Writing in role, information reports, adverts, formal letters                                                    | <b>Own version of the narrative with a twist on the original tale</b><br>Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description | <b>Non-chronological report</b><br>Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles                    | <b>Own version extended narrative</b><br>Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue |                                                 |
| Reading Leaf Text               |  The Pied Piper of Hamelin (Narrative Poem)<br>By Robert Browning |                                                                                                                                                                                              |  Mr Penguin and the Lost Treasure<br>By Alex T. Smith         |                                                                                                                                                |                                                 |
| Length                          | 11 Sessions, 2 Weeks                                                                                                                               |                                                                                                                                                                                              | 15 Sessions, 3 Weeks                                                                                                                           |                                                                                                                                                |                                                 |

| Theme/Term                      | From mystery to discovery - Summer 1                                                                                                               |                                                                                                                               |                                                                                                                                                |                                                                                                                              | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Mysteries of Harris Burdick<br>By Chris Van Allsburg       |  Escape from Pompeii<br>By Christina Balit |  Our Tower<br>By Joseph Coelho                              |  Flotsam<br>By David Wiesner              |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                               | 16 Sessions, 3 Weeks                                                                                                          | 15 Sessions, 3 Weeks                                                                                                                           | 15 Sessions, 3 Weeks                                                                                                         |                                                 |
| Outcomes                        | <b>Extended fantasy narrative</b><br>Setting description, short first person narrative, dialogue, action scene                                     | <b>Newspaper report</b><br>Setting descriptions, diaries, letters, thought bubbles                                            | <b>Extended fantasy narrative</b><br>Poems, setting descriptions, diary entries, dialogue, letters of thanks                                   | <b>Sequel (mystery narrative)</b><br>Postcards, setting descriptions, non-chronological reports, message in a bottle letters |                                                 |
| Reading Leaf Text               |  Earth Shattering Events<br>By Robin Jacobs and Sophie Williams |                                                                                                                               |  New and Collected Poems for Children<br>By Carol-Ann Duffy |                                                                                                                              |                                                 |
| Length                          | 12 Sessions, 2 Weeks                                                                                                                               |                                                                                                                               | 10 Sessions, 2 Weeks                                                                                                                           |                                                                                                                              |                                                 |

| Theme/Term                      | Dreams & curiosity - Autumn 2                                                                                                                         |                                                                                                                                 |                                                                                                                                                                  |                                                                                                                                                                                                           | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The BFG<br>By Roald Dahl                                          |  The Barnabus Project<br>By The Fan Brothers |  The Tear Thief<br>By Carol Ann Duffy                                         |  The Seed of Doubt<br>By Irena Brignull                                                                                |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                  | 15 Sessions, 3 Weeks                                                                                                            | 15 Sessions, 3 Weeks                                                                                                                                             | 15 Sessions, 3 Weeks                                                                                                                                                                                      |                                                 |
| Outcomes                        | <b>Own version narrative (fantasy)</b><br>Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters | <b>Brochure</b><br>Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue   | <b>Newspaper Article</b><br>Shared poem, diary entry, persuasive poster, letter of explanation, discussion                                                       | <b>A motivational leaflet about future dreams and aspirations</b><br>Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech |                                                 |
| Reading Leaf Text               |  The BFG<br>By Roald Dahl                                          |                                                                                                                                 |  I Am the Seed That Grew the Tree<br>By Fiona Waters and Frann Preston-Gannon |                                                                                                                                                                                                           |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                  |                                                                                                                                 | 12 Sessions, 2 Weeks                                                                                                                                             |                                                                                                                                                                                                           |                                                 |

| Theme/Term                      | Inspiration & strength - Spring 2                                                                                                          |                                                                                                                                                      |                                                                                                                          |                                                                                                                                  | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Cloud Tea Monkeys<br>By Mal Peet                       |  Small in the City<br>By Sydney Smith                             |  Black Dog<br>By Levi Pinfold         |  Cinderella of the Nile<br>By Beverley Naidoo |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                                 | 15 Sessions, 3 Weeks                                                                                                     | 15 Sessions, 3 Weeks                                                                                                             |                                                 |
| Outcomes                        | <b>Non-chronological report</b><br>Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion                 | <b>Extended narrative from an alternative point of view</b><br>Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters | <b>Own version 'suspense' narrative</b><br>Postcard, dialogue, retelling, description                                    | <b>Own version traditional tale</b><br>Short news report, diary entry, character description, advert                             |                                                 |
| Reading Leaf Text               |  Old Possum's Book of Practical Cats<br>By T. S. Elliot |                                                                                                                                                      |  Africa, Amazing Africa<br>By Atinuke |  The White Fox<br>By Jackie Morris            |                                                 |
| Length                          | 12 Sessions, 2 Weeks                                                                                                                       |                                                                                                                                                      | 15 Sessions, 3 Weeks                                                                                                     | 15 Sessions, 3 Weeks                                                                                                             |                                                 |

| Theme/Term                      | Confidence & caution - Summer 2                                                                                                            |                                                                                                                                               |                                                                                                                                                         |                                                                                                                                | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Thames and Tide Club<br>By Katya Balen           |  Jim, A Cautionary Tale<br>By Hilaire Belloc & Mini Grey |  The Zebra's Great Escape<br>By Katherine Rundell                  |  How to Live Forever<br>By Colin Thompson |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                          | 15 Sessions, 3 Weeks                                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                           |                                                 |
| Outcomes                        | <b>Own version fantasy narrative</b><br>Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue | <b>Narrative poem</b><br>Warning poster, warning announcement, alternative ending, performance poetry, letter of apology                      | <b>Own version 'great escape' narrative</b><br>Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue                                 | <b>Prequel</b><br>Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning |                                                 |
| Reading Leaf Text               |  A Necklace of Raindrops<br>By Joan Aiken             |                                                                                                                                               |  Adventuremice: Otter Chaos!<br>By Philip Reeve and Sarah McIntyre |                                                                                                                                |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                       |                                                                                                                                               | 15 Sessions, 3 Weeks                                                                                                                                    |                                                                                                                                |                                                 |

Pathway Three - Year Four - Literacy



| Theme/Term                      | Taking courage - Autumn 1                                                                                                  |                                                                                                                                               |                                                                                                                                        |                                                                                                                            | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Baker by the Sea<br>By Paula White   |  Shackleton's Journey<br>By William Grill                    |  The Lion and the Unicorn<br>By Shirley Hughes        |  The Matchbox Diary<br>By Paul Fleischman |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                          | 18 Sessions, 3 Weeks                                                                                                                   | 15 Sessions, 3 Weeks                                                                                                       |                                                 |
| Outcomes                        | <b>Tourist brochure</b><br>Job applications, advertisements, setting descriptions, letter in role                          | <b>Newspaper report</b><br>Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue | <b>Own version historical narrative</b><br>Letters, diary entries, character and setting descriptions, non-chronological reports       | <b>Biography</b><br>Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact-file                      |                                                 |
| Reading Leaf Text               |  The Poet's Dog<br>By Patricia MacLachlan |  Zombierella: Fairytale Gone Bad<br>By Joseph Coelho         |  The Lion, the Witch and the Wardrobe<br>By C S Lewis |                                                                                                                            |                                                 |
| Length                          | 20 Sessions, 4 Weeks                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                          | 20 Sessions, 4 Weeks                                                                                                                   |                                                                                                                            |                                                 |

| Theme/Term                      | Window to the world - Spring 1                                                                                                                                              |                                                                                                                                                           |                                                                                                                                        |  | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Pride, The Story of Harvey Milk and the Rainbow Flag<br>By Rob Sanders and Steven Salerno |  Granny Came Here on the Empire Windrush<br>By Patrice Lawrence          |  Jabberwocky<br>By Lewis Carroll                      |  |                                                 |
| Length                          | 10 Sessions, 2 Weeks                                                                                                                                                        | 15 Sessions, 3 Weeks                                                                                                                                      | 10 Sessions, 2 Weeks                                                                                                                   |  |                                                 |
| Outcomes                        | <b>Biography of Harvey Milk</b><br>Thought bubbles, speech, simple leaflet                                                                                                  | <b>Factual report on the Windrush Generation</b><br>Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations | <b>Nonsense poem</b><br>Performance poetry, explanatory descriptions                                                                   |  |                                                 |
| Reading Leaf Text               |  The Last Firefox<br>By Lee Newbery                                                        |  Two Weeks with the Queen<br>By Morris Gleitzman                         |  Tamarind and the Star of Ishta<br>By Jasbinder Bilan |  |                                                 |
| Length                          | 20 Sessions, 4 Weeks                                                                                                                                                        | 16 Sessions, 3 Weeks                                                                                                                                      | 15 Sessions, 3 Weeks                                                                                                                   |  |                                                 |

| Theme/Term                      | Unearthing civilisations - Summer 1                                                                                               |                                                                                                                                                            |                                                                                                                                                  |                                                                                                                                             | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Weslandia<br>By Paul Fleischman               |  The Ever-Changing Earth<br>By Grahame Baker-Smith                      |  The Story of Tutankhamun<br>By Patricia Cleveland-Peck       |  Riddle of the Runes<br>By Janina Ramirez                |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                              | 15 Sessions, 3 Weeks                                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                             | 15 Sessions, 3 Weeks                                                                                                                        |                                                 |
| Outcomes                        | <b>Non-chronological report</b><br>Retelling, character description, book review                                                  | <b>Narrative sequel as a class book</b><br>Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts | <b>Biography of Howard Carter</b><br>Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters | <b>Historical fiction narrative (alternative ending)</b><br>Character and setting descriptions, dialogue, instructions (directions), letter |                                                 |
| Reading Leaf Text               |  The Humans<br>By Jonny Marx and Charlie Davis |  The Fossil Hunter<br>By Kate Winter                                    |  Viking Voyagers<br>By Jack Tite                              |  Norse Myths<br>By Kevin Crossley-Holland                |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                              | 15 Sessions, 3 Weeks                                                                                                                                       | 10 Sessions, 2 Weeks                                                                                                                             | 20 Sessions, 4 Weeks                                                                                                                        |                                                 |

| Theme/Term                      | Darkness & light - Autumn 2                                                                                                             |                                                                                                                                                  |                                                                                                                                              |                                                                                                                         | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Frindlewyld<br>By Natalia O'Hara and Lauren O'Hara  |  Winter's Child<br>By Angela McAllister & Grahame Baker-Smith |  The Crown<br>By Emily Kapff                              |  The Selfish Giant<br>By Oscar Wilde |                                                 |
| Length                          | 16 Sessions, 3 Weeks                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                                             | 15 Sessions, 3 Weeks                                                                                                                         | 15 Sessions, 3 Weeks                                                                                                    |                                                 |
| Outcomes                        | <b>Narrative sequel</b><br>Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches                    | <b>Fantasy story sequel</b><br>Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings                    | <b>Information text for a 'Book of Wonders'</b><br>Descriptive labels, diary entry in role, descriptive poems, 'good news' posters           | <b>Own version narrative about kindness</b><br>Letters, first person recount, diaries, letters, posters, reports        |                                                 |
| Reading Leaf Text               |  The Firework Maker's Daughter<br>By Phillip Pullman |  How Does a Lighthouse Work?<br>By Roman Belyaev              |  Poems from a Green and Blue Planet<br>By Sabrina Mahfouz |                                                                                                                         |                                                 |
| Length                          | 14 Sessions, 3 Weeks                                                                                                                    | 12 Sessions, 2 Weeks                                                                                                                             | 15 Sessions, 3 Weeks                                                                                                                         |                                                                                                                         |                                                 |

| Theme/Term                      | Freedom & flight - Spring 2                                                                                                   |                                                                                                                                           |                                                                                                                                             |  | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  FATHER<br>By Grahame Baker-Smith          |  Tar Beach<br>By Faith Ringgold                        |  The Mermaid of Zennor<br>By Charles Causley             |  |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                          | 15 Sessions, 3 Weeks                                                                                                                      | 15 Sessions, 3 Weeks                                                                                                                        |  |                                                 |
| Outcomes                        | <b>Sequel story</b><br>Retellings, recounts (postcards),setting descriptions,diary entries, instructions                      | <b>Narrative retelling as a play script</b><br>Poetry, setting descriptions, formal letters, dialogue (as a script)                       | <b>Own version legends</b><br>Information booklets, retelling from a different perspective, letters, tourist guides                         |  |                                                 |
| Reading Leaf Text               |  The Story of Flight<br>By Jakob Whitfield |  The Undeclared<br>By Kwame Alexander and Kadir Nelson |  Annie Lumsden, the Girl from the Sea<br>By David Almond |  |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                          | 15 Sessions, 3 Weeks                                                                                                                      | 15 Sessions, 3 Weeks                                                                                                                        |  |                                                 |

| Theme/Term                      | Progress & innovation - Summer 2                                                                                                   |                                                                                                                                                       |                                                                                                                                                              | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  <div>Varmints<br/>By Helen Ward</div>        |  <div>The Iron Man<br/>By Ted Hughes</div>                       |  <div>Until I Met Dudley<br/>By Roger McGough &amp; Chris Riddell</div> |                                                 |
| Length                          | 16 Sessions, 3 Weeks                                                                                                               | 18 Sessions, 3 Weeks                                                                                                                                  | 10 Sessions, 2 Weeks                                                                                                                                         |                                                 |
| Outcomes                        | <b>Explanation of a life cycle</b><br>Diary entry, instructions, letter, description, speech                                       | <b>Mystery narrative</b><br>Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry | <b>Two explanation texts - formal and informal</b><br>Explanatory poster, letter, short explanatory paragraph                                                |                                                 |
| Reading Leaf Text               |  <div>The Wild Robot<br/>By Peter Brown</div> |  <div>Skygazing<br/>By Anna Claybourne</div>                     |                                                                                                                                                              |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                               | 15 Sessions, 3 Weeks                                                                                                                                  |                                                                                                                                                              |                                                 |

Pathway Three - Year Five - Literacy



| Theme/Term                      | Ambition & aspiration - Autumn 1                                                                                                                                       |                                                                                                                                                                                                                                                  |                                                                                                                                                           | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Robot Girl<br><i>By Malorie Blackman</i>                                             |  Hidden Figures<br><i>By Margot Lee Shetterly</i>                                                                                                               |  Firebird<br><i>By Saviour Pirotta</i>                                   |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                                   | 15 Sessions, 3 Weeks                                                                                                                                                                                                                             | 10 Sessions, 2 Weeks                                                                                                                                      |                                                 |
| Outcomes                        | <b>Science-fiction narrative</b><br>Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review | <b>Non-chronological report on the life and achievements of the women and history of NASA/NACA</b><br>Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces | <b>Fairytale narrative</b><br>Formal letters, retellings, character descriptions                                                                          |                                                 |
| Reading Leaf Text               |  Cosmic<br><i>By Frank Cottrell-Boyce</i>                                             |  Hidden Figures Young Readers' Edition<br><i>By Margot Lee Shetterly</i>                                                                                        |  When the Stars Come Out<br><i>By Nicola Edwards and Lucy Cartwright</i> |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                                   | 15 Sessions, 3 Weeks                                                                                                                                                                                                                             | 12 Sessions, 2 Weeks                                                                                                                                      |                                                 |

| Theme/Term                      | Lessons from history - Spring 1                                                                                                              |                                                                                                                                          |                                                                                                                                            |                                                                                                                                                         | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Children of the Benin Kingdom<br><i>By Dinah Orji</i>      |  Kaspar, Prince of Cats<br><i>By Michael Morpurgo</i>   |  Anne Frank<br><i>By Josephine Poole</i>                  |  Alte Zachen: Old Things<br><i>By Ziggy Hanaor</i>                     |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                         | 15 Sessions, 3 Weeks                                                                                                                     | 10 Sessions, 2 Weeks                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                                    |                                                 |
| Outcomes                        | <b>Non-chronological report</b><br>Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries         | <b>Newspaper article</b><br>Character descriptions, reports, letters, advertising leaflet, balanced report                               | <b>Newspaper article</b><br>Letters, short descriptions, extended diary entries, obituary, optional opinion piece                          | <b>Analytical essay on what we can learn from other generations</b><br>Character descriptions, flashbacks, diary entries in role, short autobiographies |                                                 |
| Reading Leaf Text               |  The Story of Titanic for Children<br><i>By Joe Fullman</i> |  When Hitler Stole Pink Rabbit<br><i>By Judith Kerr</i> |  Poems from the Second World War<br><i>By Gaby Morgan</i> |  Letters from the Lighthouse<br><i>By Emma Carroll</i>                 |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                         | 15 Sessions, 3 Weeks                                                                                                                     | 15 Sessions, 3 Weeks                                                                                                                       | 18 Sessions, 4 Weeks                                                                                                                                    |                                                 |

| Theme/Term                      | Power vs principles - Summer 1                                                                                                                          |                                                                                                                                                                                    |                                                                                                                                              |                                                                                                                                  | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Man Who Walked Between the Towers<br><i>By Miodica Gerstein</i> |  The Island<br><i>By Armin Greder</i>                                                           |  The Odyssey<br><i>By Gillian Cross</i>                   |  The Tempest<br><i>By William Shakespeare</i> |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                                                                               | 20 Sessions, 4 Weeks                                                                                                                         | 17 Sessions, 3 Weeks                                                                                                             |                                                 |
| Outcomes                        | <b>Biography</b><br>Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches                                      | <b>Narrative sequel from a different character's perspective</b><br>Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation | <b>Epic adventure story</b><br>Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement | <b>Playscript</b><br>Setting description, character descriptions / comparisons, diary entry, dialogue                            |                                                 |
| Reading Leaf Text               |  The Good Thieves<br><i>By Katherine Rundell</i>                     |  Cogheart<br><i>By Peter Bunzl</i>                                                              |  Mythologica<br><i>By Stephen P Kershaw</i>               |                                                                                                                                  |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                                                                               | 15 Sessions, 3 Weeks                                                                                                                         |                                                                                                                                  |                                                 |

| Theme/Term                      | Belonging & equality - Autumn 2                                                                                                                                |                                                                                                                                                                    |                                                                                                                                                                         | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Lost Thing<br><i>By Shaun Tan</i>                                      |  The Lizzie and Belle Mysteries: Drama and Danger<br><i>By J.T. Williams</i>    |  Freedom Bird<br><i>By Jerdine Nolen</i>                                             |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                           | 15 Sessions, 3 Weeks                                                                                                                                               | 15 Sessions, 3 Weeks                                                                                                                                                    |                                                 |
| Outcomes                        | <b>Own version narrative about a 'lost thing'</b><br>Diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags | <b>Biography of Ignatius Sancho</b><br>Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches | <b>Biography</b><br>Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem |                                                 |
| Reading Leaf Text               |  Me, My Dad and the End of the Rainbow<br><i>By Benjamin Dean</i>           |  Bright Stars of Black British History<br><i>By J.T Williams</i>                |  The Secret of Haven Point<br><i>By Lisette Auton</i>                                |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                           | 15 Sessions, 3 Weeks                                                                                                                                               | 17 Sessions, 3 Weeks                                                                                                                                                    |                                                 |

| Theme/Term                      | Legends & folklore - Spring 2                                                                                                                     |                                                                                                                                  |                                                                                                                                                                           |                                                                                                                                         | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Rumaysa: A Fairy Tale<br><i>By Radiya Hafiza</i>              |  The Whale<br><i>By Ethan and Vita Murrow</i> |  Beowulf<br><i>By Michael Morpurgo</i>                                                 |  The Lost Happy Endings<br><i>By Carol Ann Duffy</i> |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                              | 15 Sessions, 3 Weeks                                                                                                             | 15 Sessions, 3 Weeks                                                                                                                                                      | 15 Sessions, 3 Weeks                                                                                                                    |                                                 |
| Outcomes                        | <b>Fairy tale reworking (prequel)</b><br>Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative   | <b>Film pitch</b><br>Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor     | <b>Own version legend or missing chapter</b><br>Epitaph, glossary, letter of advice, dialogue, recount, character and setting description, summarising captions, obituary | <b>Prequel- alternative perspective</b><br>Letter, poetry, passage of direct speech, diary entry, story ending                          |                                                 |
| Reading Leaf Text               |  Sir Gawain and the Green Knight<br><i>By Michael Morpurgo</i> |  The Listeners<br><i>By Walter De La Mare</i> |                                                                                                                                                                           |  Who Let the Gods Out?<br><i>By Maz Evans</i>        |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                              | 10 Sessions, 2 Weeks                                                                                                             |                                                                                                                                                                           | 17 Sessions, 3 Weeks                                                                                                                    |                                                 |

| Theme/Term                      | Mystery & truth - Summer 2                                                                                                                    |                                                                                                                                                     |                                                                                                                                                                          | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  High Rise Mystery<br><i>By Shama Jackson</i>            |  The Strange Case of Origami Yoda<br><i>By Tom Angleberger</i> |  Curiosity: The Story of a Mars Rover<br><i>By Markus Motum</i>                     |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                          | 15 Sessions, 3 Weeks                                                                                                                                | 15 Sessions, 3 Weeks                                                                                                                                                     |                                                 |
| Outcomes                        | <b>Extended Narrative</b><br>Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter | <b>Discussion text</b><br>Instructions, persuasion, recount (diary entry)                                                                           | <b>Expanded explanation for a new rover</b><br>Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report                            |                                                 |
| Reading Leaf Text               |  Overheard in a Tower Block<br><i>By Joseph Coelho</i>   |  The Polar Bear Explorers' Club<br><i>By Alex Bell</i>         |  Real-life Mysteries: Can you explain the unexplained?<br><i>By Susan Martineau</i> |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                          | 18 Sessions, 4 Weeks                                                                                                                                | 15 Sessions, 3 Weeks                                                                                                                                                     |                                                 |



Pathway Three - Year six - Literacy



| Theme/Term                      | Journeys & migration - Autumn 1                                                                                            |                                                                                                                                     |                                                                                                                                                |                                                                                                                                               | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Arrival<br>By Shaun Tan              |  The Invention of Hugo Cabret<br>By Brian Selznick |  Leila and the Blue Fox<br>By Kiran Millwood-Hargrave         |  Windrush Child<br>By Benjamin Zephaniah                     |                                                 |
| Length                          | 17 Sessions, 3 Weeks                                                                                                       | 17 Sessions, 3 Weeks                                                                                                                | 20 Sessions, 4 Weeks                                                                                                                           | 15 Sessions, 3 Weeks                                                                                                                          |                                                 |
| Outcomes                        | <b>Narrative retelling (extended)</b><br>Letters, character descriptions, diaries, poster, short playscripts, short report | <b>Biography</b><br>Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique               | <b>Extended blog entry</b><br>Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet | <b>Persuasive pitch to the local council</b><br>Informal letter, diary entry, formal letter, advice, (optional poem and personal response)    |                                                 |
| Reading Leaf Text               |  Fly Me Home<br>By Polly Ho-Yen           |  The Invention of Hugo Cabret<br>By Brian Selznick |  On the Move: Poems about Migration<br>By Michael Rosen       |  A World Full of Journeys and Migrations<br>By Martin Howard |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                       | 17 Sessions, 3 Weeks                                                                                                                | 15 Sessions, 3 Weeks                                                                                                                           | 15 Sessions, 3 Weeks                                                                                                                          |                                                 |

| Theme/Term                      | Protest & activism - Spring 1                                                                                                                                     |                                                                                                                                            |                                                                                                                                         |                                                                                                                                                     | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Resist<br>By Tom Palmer                                                         |  Suffragette, The Battle for Equality<br>By David Roberts |  Stonewall<br>By Rob Sanders and Jamey Christoph       |                                                                                                                                                     |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                              | 10 Sessions, 2 Weeks                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                    |                                                                                                                                                     |                                                 |
| Outcomes                        | <b>A biography of Audrey Hepburn</b><br>Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph | <b>Persuasive campaign</b><br>Formal letters, diary entries, balanced arguments, speeches, short news report                               | <b>Visitor's guide to the Stonewall Inn National Historic Landmark</b><br>Adverts, short news reports, protest banners, writing in role |                                                                                                                                                     |                                                 |
| Reading Leaf Text               |  Malala: My story of standing up for girls' rights<br>By Malala Yousafzai        |  The Little Match Girl Strikes Back<br>By Lauren Child    |  Politics for Beginners<br>By Louie Stowell            |  Black and British: a Short, Essential History<br>By David Olusoga |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                              | 15 Sessions, 3 Weeks                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                                                |                                                 |

| Theme/Term                      | Fate vs free will - Summer 1                                                                                                           |                                                                                                                                                                        |                                                                                                                                                            |                                                                                                                        | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Grimm Tales for Young and Old<br>By Philip Pullman |  The Wind in the Wall<br>By Sally Gardner                                           |  Romeo and Juliet<br>By William Shakespeare                             |  Rain Player<br>By David Wisniewski |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                   | 15 Sessions, 3 Weeks                                                                                                                                                   | 15 Sessions, 3 Weeks                                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                   |                                                 |
| Outcomes                        | <b>Own version traditional tale</b><br>Retelling from a particular viewpoint, analyses, dialogue                                       | <b>Extended Gothic narrative</b><br>Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue                               | <b>Balanced argument</b><br>Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate | <b>Analytical essay about The Maya</b><br>Instructions, poster, missing scene, diary, newspaper, debate                |                                                 |
| Reading Leaf Text               |  Grimm Tales for Young and Old<br>By Philip Pullman |  Poetry for Kids: William Shakespeare illustrated edition<br>By William Shakespeare |  The Explorer<br>By Katherine Rundell                                   |                                                                                                                        |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                   | 15 Sessions, 3 Weeks                                                                                                                                                   | 20 Sessions, 4 Weeks                                                                                                                                       |                                                                                                                        |                                                 |

| Theme/Term                      | Evolution & inheritance - Autumn 2                                                                                                                                                                                         |                                                                                                                                 |                                                                                                                                      |                                                                                                                                           | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Promise<br>By Nicola Davies                                                                                                        |  Can We Save the Tiger?<br>By Martin Jenkins |  The Last Bear<br>By Hannah Gold                  |  The Hidden Forest<br>By Jeannie Baker                 |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                            | 15 Sessions, 3 Weeks                                                                                                                 | 16 Sessions, 3 Weeks                                                                                                                      |                                                 |
| Outcomes                        | <b>Sequel to continue the cyclical story in the form of a narrative poem</b><br>Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story | <b>Discussion text</b><br>Letter, explanation, persuasive descriptions, dialogue, poster, persuasive speech, simple poem        | <b>Newspaper article</b><br>Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report        | <b>Balanced discussion</b><br>Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form) |                                                 |
| Reading Leaf Text               |  Beetle Boy<br>By M.G Leonard                                                                                                           |  The Tiger Rising<br>By Kate DiCamillo       |  Darwin's Voyage of Discovery<br>By Jake Williams |  On the Origin of Species<br>By Sabina Radeva          |                                                 |
| Length                          | 17 Sessions, 3 Weeks                                                                                                                                                                                                       | 16 Sessions, 3 Weeks                                                                                                            | 12 Sessions, 2 Weeks                                                                                                                 | 12 Sessions, 2 Weeks                                                                                                                      |                                                 |

| Theme/Term                      | Utopia vs dystopia - Spring 2                                                                                                                                              |                                                                                                                                                                                                                                      |                                                                                                                                                                                |                                                                                                                                     | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  Paradise Sands<br>By Levi Pinfold                                                      |  The Three Little Pigs Project<br>By The Guardian                                                                                                 |  Boy in the Tower<br>By Polly Ho-Yen                                                        |  The Last Wild<br>By Piers Torday                |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                                                       | 15 Sessions, 3 Weeks                                                                                                                                                                                                                 | 15 Sessions, 3 Weeks                                                                                                                                                           | 16 Sessions, 3 Weeks                                                                                                                |                                                 |
| Outcomes                        | <b>Narrative prequel</b><br>Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review | <b>A collection of letters to a newspaper expressing a range of different opinions on the same issue</b><br>Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, diaries, debate | <b>Own version narrative (past and present tense)</b><br>Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings | <b>Own version dystopian narrative</b><br>Poster, retellings, formal report, character descriptions, diary entries, formal letters  |                                                 |
| Reading Leaf Text               |  Caged Bird (within Poetry for Young People)<br>By Maya Angelou                         |                                                                                                                                                                                                                                      |                                                                                                                                                                                |  The Wolves of Willoughby Chase<br>By Joan Aiken |                                                 |
| Length                          | 12 Sessions, 2 Weeks                                                                                                                                                       |                                                                                                                                                                                                                                      | 15 Sessions, 3 Weeks                                                                                                                                                           |                                                                                                                                     |                                                 |

| Theme/Term                      | Crossing borders - Summer 2                                                                                                             |                                                                                                                                                      |                                                                                                                                                   |                                                                                                                  | Choose: 2 x Writing Roots<br>2 x Reading Leaves |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| Writing Root/Spelling Seed Text |  The Unforgotten Coat<br>By Frank Cottrell Boyce   |  Some Places More Than Others<br>By Renee Watson                |  A Beautiful Lie<br>By Irfan Master                          |  Night Mail<br>By W H Auden |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                                                 | 15 Sessions, 3 Weeks                                                                                                                              | 10 Sessions, 2 Weeks                                                                                             |                                                 |
| Outcomes                        | <b>Own version 'issues and dilemmas' narrative</b><br>Diary entries, explanations (sci experiment), dialogue, non-chronological reports | <b>Poetry</b><br>Letters, diaries, information leaflets, instructions                                                                                | <b>New chapters</b><br>Prologue, writing in role, journalistic writing, recounts, discussion texts                                                | <b>Poem with similar structure</b><br>Summaries, analysis and performances                                       |                                                 |
| Reading Leaf Text               |  Incredible Journeys<br>By Levison Wood            |  Poetry for Young People: Langston Hughes<br>By Langston Hughes |  After the War: From Auschwitz to Ambleside<br>By Tom Palmer |                                                                                                                  |                                                 |
| Length                          | 15 Sessions, 3 Weeks                                                                                                                    | 15 Sessions, 3 Weeks                                                                                                                                 | 15 Sessions, 3 Weeks                                                                                                                              |                                                                                                                  |                                                 |